

# Music



## Intent: We aim to...

Develop a love of music within all children, whether they are playing it, listening to it or composing it.

The focus is on the skills, knowledge and understanding that children will need in order to become performers, composers and listeners. Children will experience music from all around the world and across a variety of generations, enabling them to respect and appreciate music of all traditions and communities.

Children will develop the skills of singing, playing tuned and untuned musical instruments (through whole class lessons and 1:1 additional lessons), improvising and composing music and listening and responding to music. Children will also gain an understanding of the history and context of the music that they listen to and learn the different ways that music can be written down. They will develop transferable skills including teamwork, leadership, turn taking, creative thinking, presentation and performance skills.



## Implementation: We achieve our aims by...

### Kapow Scheme

Kapow's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences: performing, listening, composing, the history of music and the inter-related dimensions of music. Lessons are built into cross-curricular units, which are engaging and link to topics pupils are currently learning or have previously learnt in other curricular areas. Over the course of the scheme, children will be taught how to sing fluently and expressively, play tuned and untuned instruments accurately and with control. They learn to recognise and name the interrelated dimensions of music (e.g. pitch, duration tempo, timbre) and use these expressively in their own improvisations and compositions.

### Teacher Subject Knowledge

Strong subject knowledge is vital for staff to be able to deliver a highly effective and robust music curriculum. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD, aiding teachers in their own acquisition of musical skills and knowledge. This scheme has been adopted based on the understanding that many of our teachers did not feel confident delivering the music curriculum – with the introduction of Kapow, teachers now feel more supported to deliver lessons of a high standard that ensure pupil progression.

### Practical Lessons

Our pupils have access to a range of musical instruments, both tuned and untuned to help develop their musical knowledge and skills. During lessons, pupils are given opportunities to listen to the different sounds created by a variety of instruments, understand the ways in which the instruments can be used both individually and as part of a group. Children perform solo and group compositions and grow in confidence in front of their peers.

### Whole Class Music Tuition

Whole Class Music Tuition is provided by an outside provider to ensure the highest quality provision and to give pupils access to an additional instrument beyond what they explore in class lessons. Pupils in Y3 and Y4 receive instruction on how to play the ukulele, learning and applying a range of key musical skills over the course of lessons.

### Lessons for individuals

For those children that are keen to learn an instrument more thoroughly, we also offer private lessons through Totally Rad Music and Music for Schools. These lessons, while funded by parents, take place in the school building and during school time. Children are able to take their grading exams and have opportunities to perform to their peers.

### Choir

Pupils in Key Stage 2 have the option of joining the school choir at the beginning of each year. This runs as an extra-curricular club weekly. These sessions work towards shows, with the children performing to the local community at Christmas and representing the school at the Young Voices concert in Term 3.