

# Whole School Curriculum Overview



Year Group	Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
R	Art	Finger Painting Self Portraits Colour Mixing Clay Moulding	Collage Printing Clay modelling	Clay Modelling Marble Art Painting	Clay Modelling Painting	Colour Mixing Printing Life Drawing - Fruit	Painting Collage Adding Colour Printing
1	Art	<b>FORM: Clay/plasticine aliens. Artist Study: Salvador Dali</b>	<b>COLOUR</b> - colour mixing <b>Artist Study:</b> Andy Warhol	<b>DRAWING:</b> Using a variety of	<b>TEXTURE:</b> Creating headbands (wigs) <b>PATTERN:</b> To create artwork using repeating patterns.	<b>TEXTURE:</b> Weaving a rocket picture	<b>DRAWING:</b> Drawing of a landscape. <b>Artist Study:</b> William Henry Hunt
2	Art	<b>COLOUR</b> - Creating sea landscapes using different tone. <b>Artist study:</b> Claude Monet <b>DRAWING</b> - Shadow (Black Rock)	<b>FORM:</b> Clay dragons - decorative techniques. <b>Artist study:</b> Nick Mackman	<b>PATTERN:</b> Regular and irregular pattern -create snail in style of Matisse. <b>Artist study:</b> Henri Matisse	<b>TEXTURE:</b> Experiment with patterning by arranging, folding, repeating and overlapping. Artwork inspired by end page of book. <b>Artist study:</b> Henri Matisse		
3	Art	<b>COLOUR:</b> Explore use of colour in African art. <b>Artist Study:</b> George Seurat	<b>DRAWING:</b> Close observational drawings <b>PATTERN:</b> positive and negative space		<b>PATTERN</b> Digital art/ repeating patterns linked to Wild Robot. <b>Artist Study:</b> Ronnie Ahlborn	<b>TEXTURE:</b> Rainforest collage. <b>Artist Study:</b> Megan Coyle	<b>FORM:</b> Clay sculptures nature inspired. <b>Artist Study:</b> Barbara Hepworth
4	Art		<b>TEXTURE:</b> Observe textural art, collage. <b>Artist Study:</b> Frida Kahlo. <b>COLOUR:</b> Use colour mixing to look at tint and tone, use colour to reflect mood.	<b>DRAWING:</b> portrait drawing (Drawing from different angles), Produce drawings of whole people.	<b>DRAWING:</b> Create a drawing showing the effect of light. <b>Artist Study:</b> Paul Cezanne		<b>FORM:</b> Create a 3D model of a celebration/ceremony building for Oz (3D model) <b>Artist Study:</b> Christopher Wren
5	Art	<b>DRAWING:</b> Draw figures from different viewpoints/accurate proportions	<b>DRAWING:</b> Typography - creating maps to link to the book.	<b>FORM:</b> Sculpture of the main character Artist Study: Alberto Giacometti	<b>COLOUR:</b> Colour to express feeling effect of light on objects and people (landscapes in the book)	<b>PATTERN:</b> Abstract patterns. <b>Artist Study:</b> Robert Delaunay	<b>TEXTURE:</b> 3D model. <b>Artist Study:</b> Vivienne Westwood
6	Art		<b>DRAWING:</b> Perspective in drawing. <b>Artist Study:</b> L. S Lowry	<b>FORM:</b> 3D models of birds (+ famous sculptor). <b>Artist Study:</b> Sayaka Ganz	<b>TEXTURE:</b> self-portrait (Mock SATs Week)	<b>PATTERN:</b> Pattern for a purpose. <b>Artist Study:</b> Thandiwe Muriu/ Esther Mahlangu	