

Subject	Aspect	Thread	Outcomes	Year
Art	Year 1	Colour	Explore and use colour mixing in my artwork, applying this using a range of tools.	1
Art	Year 1	Drawing	Use a variety of drawing tools to explore and create texture, lines and shapes in drawings.	1
Art	Year 1	Drawing	Artist Study: William Henry Hunt	1
Art	Year 1	Drawing	Observe and draw landscapes.	1
Art	Year 1	Form	Carve, pinch, roll coils and slabs using a modelling media for a purpose.	1
Art	Year 1	Form	Artist Study: Salvador Dali	1
Art	Year 1	Pattern	Artist study: Andy Warhol	1
Art	Year 1	Pattern	Create artwork using repeating patterns.	1
Art	Year 1	Texture	Use weaving to create a piece of artwork.	1
Art	Year 1	Texture	Explore the use of different materials and symmetry to create collage.	1
Art	Year 4	Colour	Use colour mixing to explore tint, tone, shade and mood.	4
Art	Year 4	Drawing	Artist Study: Paul Cezanne	4
Art	Year 4	Drawing	Identify and draw the effect of light on an object.	4
Art	Year 4	Drawing	Explore proportion to produce accurate drawings of whole people.	4
Art	Year 4	Drawing	Explore proportion to produce accurate drawings of faces.	4
Art	Year 4	Form	Artist Study: Christopher Wren	4
Art	Year 4	Form	Plan, develop and create a 3D model that fits a purpose, using knowledge of the work of an architect.	4
Art	Year 4	Pattern	Explore and create patterns using tessellation.	4
Art	Year 4	Texture	Observe textural art and use it to create own designs.	4
Art	Year 4	Texture	Add collage to a painted, printed or drawn background.	4
Art	Year 4	Texture	Artist Study: Frida Kahlo	4
Art	Year 5	Colour	Use colour mixing techniques to add tint, tone and shade, to reflect mood in a piece of artwork.	5
Art	Year 5	Drawing	Explore typography to create a visual map that tells a story.	5
Art	Year 5	Drawing	Draw objects from a variety of viewpoints.	5
Art	Year 5	Form	Plan, develop and create a 3D model from imagination.	5
Art	Year 5	Form	Discuss the work of famous sculptors.	5
Art	Year 5	Form	Artist Study: Alberto Giacometti	5
Art	Year 5	Pattern	Create own abstract pattern to reflect personal experiences and expression.	5
Art	Year 5	Pattern	Artist Study: Robert Delaunay	5
Art	Year 5	Texture	Use a variety of stimuli to create collage.	5
Art	Year 5	Texture	Explore contemporary fashion designers to create a 2D or 3D fashion design.	5
Art	Year 5	Texture	Artist Study: Vivienne Westwood	5
Art	Year 6	Texture	Combine understanding of colour, texture and expression to produce a layered self-portrait.	6
Art	Year 6	Drawing	Explore how scale and proportion can be used to create 2D designs for 3D objects.	6
Art	Year 6	Drawing	Artist Study: L.S Lowry	6
Art	Year 6	Form	Discuss and evaluate the work of famous sculptors, using their work as a basis for my own.	6
Art	Year 6	Form	Artist Study: Sayaka Ganz	6
Art	Year 6	Pattern	Create pattern for a purpose.	6
Art	Year 6	Pattern	Artist Study: Thandiwe Muriu/ Esther Mahlangu	6
Art	Year 2	Colour	Explore adding grey (white +black) to a colour of paint to create different tones.	2
Art	Year 2	Colour	Artist Study: Claude Monet	2
Art	Year 2	Drawing	Begin to use light and dark to show shadows.	2
Art	Year 2	Form	Express personal experiences and ideas using a range of media.	2
Art	Year 2	Form	Shape, form and use decorative techniques, when creating a model.	2
Art	Year 2	Form	Artist Study: Nick Mackman	2
Art	Year 2	Pattern	Explore, discuss and create regular and irregular patterning.	2
Art	Year 2	Texture	Use overlapping and overlaying to create texture in a collage.	2
Art	Year 2	Texture	Artist Study: Henri Matisse	2
Art	Year 3	Colour	Use knowledge of primary and secondary colours, black and white, and other tones to create a colour wheel.	3
Art	Year 3	Colour	Apply colour using a range of techniques and explore the effects.	3
Art	Year 3	Colour	Artist Study: George Seurat	3
Art	Year 3	Texture	To experiment with regular and irregular patterning to create collage, in response to the work of famous artists.	3
Art	Year 3	Texture	Artist Study: Megan Coyle	3
Art	Year 3	Drawing	Experiment with the use of various pencils and scale to produce close, observational drawings.	3
Art	Year 3	Pattern	Represent shapes in both positive and negative space.	3
Art	Year 3	Form	Artist Study: Barbara Hepworth	3

Art	Year 3	Form	Shape, form and model using malleable materials, comparing my own work to the work of famous sculptors.	3
Art	Year 3	Pattern	Design patterns using ICT.	3
Art	Year 3	Pattern	Artist Study: Ronnie Ahlborn	3